

KABOOM! THE HISTORY OF SPECIAL EFFECTS

This is a fun, visual program that mixes some of the most exciting moments in movie history with an educational primer on special effects, explaining some of the ways that filmmakers have used technology and illusion to make the impossible seem real for over a century. You'll never watch a Hollywood blockbuster the same way again!

SUMMARY: *Kaboom: the History of Special Effects* traces the history of visual effects in movies, from early efforts in the late 1800s to today's computer-enhanced creations. As audiences have grown more sophisticated, so has Hollywood's arsenal of smoke and mirrors, always aiming to take viewers into another reality.

Following a timeline through movie history, the program presents key effect moments from great movies, explaining how the effects were achieved and why each was an important advancement.

Special attention will be paid to the movies of the last 30 years, illustrating the shift from using models to computer-generated animation. Clips from movies throughout the history of cinema will be shown, including *King Kong*, *The 10 Commandments*, *Star Wars*, *The Matrix*, *Star Trek*, *Jason & the Argonauts*, *Metropolis*, *Terminator II*, *Forrest Gump*, *Titanic*, and more.

As an exciting 'bonus' that is *exclusive* to this program, the final segment illustrates how directors are using special effects to keep older movies up to date: the "Death Star" battle of *Star Wars* will be shown with both the original 1977 version and the computer-enhanced 2004 DVD version presented simultaneously. The result is jaw-dropping!

MATERIALS: The program requires one DVD player and cables to connect powerpoint laptop to projector

WHO: Clive Young has written about film on and off for 15 years, having reviewed films for various publications and dvdmon.com. He has been interviewed by *The London Times*, *Los Angeles Times*, *The Australian* and *Long Island Voice* as an expert on "fan film" culture, and is Senior Editor of *Pro Sound News*, a top music industry trade magazine and is the author of *Crank It Up*, a book which profiles 73 of the greatest rock concert 'roadies.' Additionally, he has written for MTV, VH1, *American Songwriter*, *Goldmine*, *Gig*, *Music Business International* and other publications.

OTHER PROGRAMS:

The History of Rock Concerts:

Get an insider's view on how rock concerts evolved from Elvis gyrating on a stage in the 1950s to the high-tech spectacles that the U2, the Rolling Stones and Madonna present today. This features *exclusive* behind the scenes material from recent tours by Fleetwood Mac and the Who!

Homemade Hollywood—

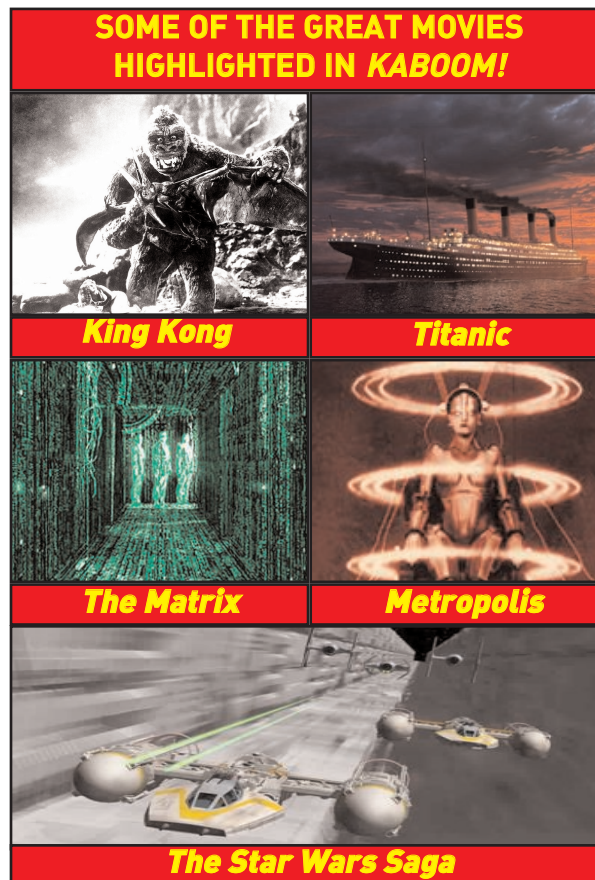
The Fan Film Phenomenon:

Regular people are taking the world's most popular characters, like Harry Potter, Batman, Lara Croft and others, and making their own amazing underground movies! Discover the best of this filmmaking movement!

May The Fan Film Be With You:

This program on *Star Wars* fan films presents the most exciting—and often fun-

niest—*Star Wars* fan films from around the world.



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