

# May The Fan Film Be With You: An Evening of Star Wars Appreciation Films

**With the recent DVD release of the original Star Wars trilogy, and two Star Wars TV series starting next year, interest in George Lucas' Sci-Fi epic is at an all-time high. May The Fan Film Be With You is a unique, visual program that ties into the public's love of adventures in 'a galaxy far, far away.'**

**SUMMARY:** *May The Fan Film Be With You* will present and discuss 15 of the best *Star Wars* 'fan films.' These high-quality, short movies have been made by independent filmmakers around the world, often taking a comic view of Lucas' creation or expanding on the original films with new stories.

Most of these films are quite rare and have not been seen anywhere except the internet, but this program will screen them the way they were meant to be seen, in full-quality video. Additionally, the program will discuss the history of the growing fan film movement and explore what compels these budding filmmakers to invest so much effort into their personal visions of the *Star Wars* mythology. All material screened will be appropriate for the whole family, but discussion will be aimed primarily at adults and young adults.

**BACKGROUND:** When the original *Star Wars* trilogy returned to theaters in 1997, many movie fans who had grown up with the Sci-Fi epic became inspired to make their own *Star Wars* films. Now in their 20s and 30s, armed with video cameras and powerful home computers used for editing and special effects, these weekend directors created a genre that became known as 'fan films.' Many of their homespun creations rival

the original movies; thanks to creative, clever shorts like *Troops* and *Duality* (which are among the movies that will be screened), these films are now a permanent part of the *Star Wars* universe.

**WHO:** Clive Young has been interviewed by the *Times of London*, *The Australian*, *Los Angeles Times* and *Long Island Voice* as an expert on fan film culture. Young formerly ran "Mos Eisley Multiplex," a popular website devoted to *Star Wars* fan films, which *USA Today* named a "Hot Site of the Day." He is Senior Editor of *Pro Sound News*, a top music industry trade magazine and is the author of *Crank It Up: Live Sound Secrets of the Top Tour Engineers*, a book which profiles 73 of the greatest rock concert 'roadies.' Additionally, he has written for MTV, VH1, *American Songwriter*, *Goldmine*, *Gig*, *Music Business International* and many other publications.



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## OTHER AVAILABLE PROGRAMS:

**The History of Rock Concerts:** Young's well-received, multi-media program has been presented at both the Oceanside and Port Washington public libraries, offering an insider's view on how rock concerts evolved from Elvis gyrating on a stage in the 1950s to the high-tech spectacles that the Rolling Stones and Madonna present today in stadiums around the world.

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