

WATCHMEN



NEW FOR 2009!

BOOK/MULTIMEDIA DISCUSSION: WATCHMEN BY ALAN MOORE AND DAVE GIBBONS

Watchmen, the world's best-selling graphic novel, is widely considered to be the genre's definitive statement. A Hugo Award winner, *Watchmen* is the only graphic novel to appear on *Time's* list of "the 100 best English-language novels from 1923 to the present," while *Entertainment Weekly* describes it as "the greatest superhero story ever told," placing it at number 13 of the best 50 novels printed in the last 25 years. Since its release in 1987, this groundbreaking book has entranced generations of readers with its dark tale of murder, betrayal and nuclear paranoia, turning the traditional view of "superheroes" on its head. Now, with a highly anticipated film adaptation due out in Spring, 2009, interest in *Watchmen* and its complex, mature themes is at an all-time high.



Spanning 40 years in an alternate reality, *Watchmen* begins in 1985 with the US on the brink of war with Russia. When The Comedian, a former vigilante turned government operative, is mysteriously slain, other ex-heroes must race to find the killer before they, too, are murdered. Their epic journey, which leads from Sing Sing Prison to Antarctica to Mars, uncovers a deadly secret that holds the fate of the world in the balance.

PROGRAM: This entertaining program, intended for adults, explores the book's characters and complex storyline through a mix of lively discussion and a multimedia presentation that includes relevant video clips and a PowerPoint presentation. This visual element will help the reader uncover secret clues and plot-points hidden within the novel's dramatic artwork, as well as learn about the inside story and creative team behind this amazing novel.

BIO: Clive Young is the author of *Homemade Hollywood: Fans Behind The Camera* (Continuum, 2008), a history of "fan films" and amateur genre filmmaking. He has written for MTV, VH1.com, *American Songwriter* and other outlets, and has lectured on film at many universities, libraries and conventions.

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